



GET IN TOUCH

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TRADITIONAL
LIME PLASTERING
SPECIALISTS

 J.E. PUTNEY
& SONS

PROFILE

J.E. Putney & Sons is a well-established and highly respected family run business specialising in all forms of traditional lime plastering.

The business was established in 1956 by the late Joseph Putney and has been owned and managed by his eldest son Kevin since 1997. It is now in its fourth generation of Putney's.

We are proud of our reputation for quality and excellence, built up over years of professional service to our business partners and domestic customers.

We are also proud of the fact that we have never needed to advertise our business, as our excellent

reputation in the trade has meant that business partners have referred contacts to us.

We offer competitive pricing for quality workmanship and we always work hard to ensure projects are completed on time and within budget. To make certain that this happens, all our projects are managed by either Kevin or his brother Daren, the company's contracts manager and all the quotations are priced by the company quantity surveyor James.

KEY PEOPLE

J.E Putney & Sons has been family run for 60 years and the leadership team ensure that the family ethos and traditional values are delivered throughout the business.

Kevin Putney
Managing Director

Kevin was taught by the late Joseph Putney and completed his apprenticeship in 1986. He has owned and managed the company since 1997.

James Putney
Quantity Surveyor/Project Manager

James completed his apprenticeship in quantity surveying in 2009 after attending college and then university where he gained a HND. He has been with the company since 2012.

Daren Putney
Contracts Manager

Lee Putney
Contracts manager

Andy Watts
Technical Consultant

Carla Putney
Secretary / Accounts

WHY PUTNEY?

At JE Putney & Sons we believe that our craftsmanship and attention to detail makes us stand out from the rest.

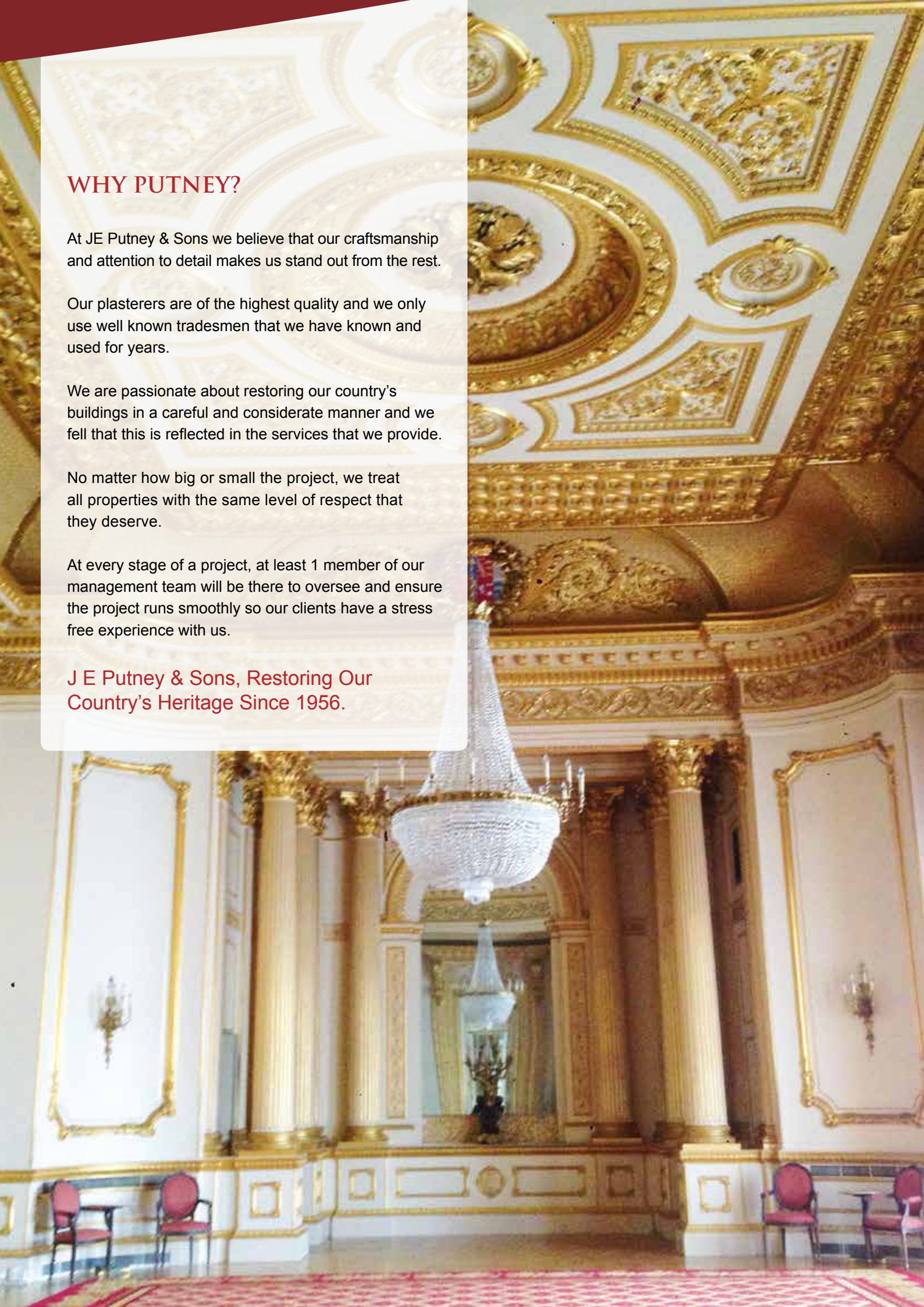
Our plasterers are of the highest quality and we only use well known tradesmen that we have known and used for years.

We are passionate about restoring our country's buildings in a careful and considerate manner and we feel that this is reflected in the services that we provide.

No matter how big or small the project, we treat all properties with the same level of respect that they deserve.

At every stage of a project, at least 1 member of our management team will be there to oversee and ensure the project runs smoothly so our clients have a stress free experience with us.

J E Putney & Sons, Restoring Our Country's Heritage Since 1956.



WHAT WE DO

We are able to offer our expertise and quality because we specialise in plastering associated services only - we have always felt that to diversify into other areas of the building trade could potentially affect the quality of any specialist tradesman's work.

The plasterers we employ are all well known to us over many years and we can therefore be assured of their reliability and skills.

Internal Lime Plastering

External Lime Plastering

Timber Lathing

Fibrous skirting, cornice,
panel moulding, corbels etc

Modern Plastering

THE PROCESS OF LIME PLASTERING

1

Background Preparation

Before any plastering can happen, the background must be prepared to ensure that it is suitable to receive new plaster.

If the substrate is masonry, any loose debris must be scraped off to leave a flat surface.

The masonry is then dampened down to control the suction.

If the substrate is lath, they must all be fixed with an appropriate gap (usually a lath thickness). The laths are also dampened down to control suction.

2

Scratch Coat

The 1st coat is known as a scratch coat because the surface has lines scratched in to act as a key for the next coat.

The mix is usually 1 part lime putty to 2 & ½ parts coarse, well graded sharp sand. Hair (normally hair or goat) is added to give it tensile strength.

In most cases the 1st coat is applied no thicker than 15mm.

Whilst still wet, a scratcher is used to create a diamond or lattice pattern.

This is left to cure for 5-10 days depending on conditions.

4

Finish Coat

The 3rd coat is known as a finish or setting coat.

It is the thinnest of 3 often applied 2-5mm thick.

The mix is typically 3 parts lime putty to 1 part silver sand.

The setting coat is applied in 2 very thin layers and is laid down once the previous coat is beginning to steady up.

The surface is worked over using a trowel to achieve a smooth flat finish or a wooden or sponge float to achieve an open textured finish.

3

Float Coat

The 2nd coat is known as a float coat and is used to bring the surface level.

The mix is less rich than the 1st, normally 1 part lime putty to 3 parts medium, well graded sand. Hair is also added to this coat.

The thickness of the float coat should not exceed that of the previous.

A level surface is achieved by using a long straight edge or feather edge which is passed over the wet surface to remove undulations.

Once the surface is level and it has begun to stiffen up, a devil float (wooden float with nails/screws driven through 2mm) is rubbed over the surface to form a key.

This is left to cure for 5-10 days.

INTERNAL & EXTERNAL LIME PLASTERING

We carry out all forms and aspects of internal and external lime plastering/rendering including:

- 3 Coat haired lime plaster to masonry/stone backgrounds
- 3 Coat haired lime plaster to laths
- 3 Coat haired lime plaster to all other suitable substrate's

All finishes accommodated for including; trowelled for smooth finishes, rough/medium sponged for rustic/vintage finishes and any other requirements can be met if specified.



Timber Lathing

We can provide and use an array of different laths including:

- Pine
- Larch
- Oak
- Chestnut

The oak and chestnut laths can be either sawn or riven depending on your requirements.



Fibrous Skirting, Cornice, Panel Moulding, Corbels Etc

We can mould & manufacture to match existing or offer bespoke profiles from our workshop. We have a large collection of stock moulds which can be manufactured including:

- Cornice
- Skirting
- Corbels
- Central ceiling pieces
- Panel moulds
- Archways
- Columns



Modern Plastering

We also offer our expertise and knowledge to carry out modern plastering works including:

- Internal plastering
- External rendering (sand & cement, K Rend, Pebble dashing)
- Floor screeding
- Granolithic flooring

NOTABLE PROJECTS

Lancaster House - Grade 1 listed mansion in London owned and run by the FCO built in 1825-1840.

Foreign & Commonwealth Office - Grade 1 listed Government building in London built in 1861-1868.

St Andrews Undershaft Church - Grade 1 listed church in the city of London built in 1532.

Ewell Court House - Grade 2 listed mansion in Epsom, Surrey built in 1879.

St Botolph Without Bishopsgate Church - Grade 2 listed church in the city of London built in 1724-1729

CLIENTS PAST & PRESENT

Arc Construction Ltd

Aitch Group Ltd

Aztec Homes Ltd

Beasons Interiors

Cramb and Dean Ltd

DBR (London) Ltd

DM Interiors Ltd

Dray Building Ltd

Fiske Interiors

Forcia Ltd

Gumuchhdjian
Architects

J J Special Projects

K&B Services Ltd

Kerven Bros Ltd

Lengard Ltd

Michael James
Gallagher Distinctive
Developments

Pace Interiors Ltd

PJ Harte

Ruddy Ltd

T&B Contractors Ltd

The Building Works Ltd

Triton Conservation Ltd

Clive Graeme
Associates Ltd

